

Come Away Death

Vocal

1 2 3 4

Come a-way come a - way death and

Horns

Bass

5 Clarinet

5 6 7 8

in sad cy - press let me be laid. Fie a - way Fie a -

Clarinet

Horns

Bass

9

9 10 11 12

way breath I am slain by a fair cruel maid. My

Horns

Bass

13

shroud of white stuck all with Yew, O pre_pare it My

This musical system contains measures 13 through 16. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: "shroud of white stuck all with Yew, O pre_pare it My". The piano accompaniment consists of chords and some melodic fragments. The bass line is a steady eighth-note accompaniment.

17

part of death no one so true did share it.

This musical system contains measures 17 through 20. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: "part of death no one so true did share it.". The piano accompaniment consists of chords and some melodic fragments. The bass line is a steady eighth-note accompaniment.