

Catch, Twelfth Night Act II, scene iii

Amy Altadonna

Chorus

Let the toast pass, Drink to the lass, I'll war-rant she'll prove an ex - cuse for a

C F D G F F G

Musical notation for the Chorus section, measures 1-7. The score is in 3/4 time. The treble clef contains the melody with lyrics. The bass clef contains the piano accompaniment with chord symbols C, F, D, G, F, F, G.

8

Verse 1

glass! Here's to the maid with a bos-om of snow, Now to her that's as brown as a

C C F

Musical notation for Verse 1, measures 8-14. The score is in 3/4 time. The treble clef contains the melody with lyrics. The bass clef contains the piano accompaniment with chord symbols C, C, F.

15

ber- ry! Here's to the wife with a face full of woe, And now to the

G C

Musical notation for Verse 1, measures 15-21. The score is in 3/4 time. The treble clef contains the melody with lyrics. The bass clef contains the piano accompaniment with chord symbols G, C.

22 Verse 2

dam-sel that's mer-ry! For let 'em_ be clum-sy or let 'em_ be slim Young or

C C C C C C C

29

an-cient I care not a fea-ther So fill a__ pint bum-per quite up to__ the

F C G C C C

36 Chorus

brim Fill your glas-ses, nay fill to the brim! Let the toast pass,

C F G C C F

43

Drink to the lass, I'll war-rant she'll prove an ex - cuse for a glass!

D G F F G C